

Spookelele



VERSION 1

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Cover picture via <http://pizzabytheslice.com/> Many thanks

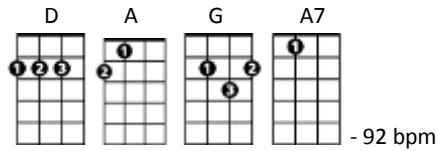




Bad Moon Rising

Greendence Clearwater Revival

CHORDS USED IN THIS SONG



Intro

[D] [A] [G] [D]

[D] I see the [A7] bad [G] moon [D] rising. I see [A7] trouble [G] on the [D] way.
[D] I see [A7] earth [G] quakes and [D] lightning. I see [A7] bad [G] times [D] today.

[G] Don't go around tonight,
Well, it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

[D] I hear [A7] hurricanes [G] a- [D] blowing. I know the [A7] end is [G] coming [D] soon.
[D] I fear [A7] rivers [G] over [D] flowing. I hear the [A7] voice of [G] rage and [D] ruin.

[G] Don't go around tonight,
Well, it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

[D] [A] [G] [D]
[D] [A] [G] [D]
[G] [D]
[A7] [G] [D]

[D] Hope you [A7] got your [G] things [D] together. Hope you're [A7] quite prepared [G] to [D] die.

[D] Looks like we're [A7] in for [G] nasty [D] weather. One eye is [A7] taken [G] for an [D] eye.

[G] Don't go around tonight,
Well, it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.

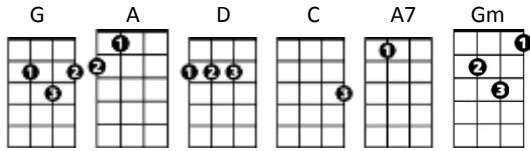
[G] Don't go around tonight,
Well, it's [D] bound to take your life,
[A7] There's a [G] bad moon on the [D] rise.



Rentaghost

Michael Staniforth

CHORDS USED IN THIS SONG



If your [D]mansion house needs [C]haunting, Just call [G]Renta-[D]ghost.
 We've got [D]spooks and ghouls and [A]freaks and fools, at [G]Renta-[A]ghost.
 Hear the [D]Phantom of the [A]Opera sing a [G]haunting melo-[Gm]dy.
 Remember [D]what you [A] see, is not a [G]myste-[A]ry, but, [A7]Renta-[D]ghost!

At your [D]party, be a [C]smarty, then hire [G]Renta-[D]ghost.
 If you [D]want a fright, climb the [A]spooky heights, [G]with Renta-[A]ghost.
 You can [D]let our spirits [A]move you and for [G]fun, play Ghostman's [Gm]Knock.
 Because we [D]aim to [A]shock we hope your [G]knees will [A]knock that's [A7]Renta-[D]ghost.

Let me [G]say the most terrific, simple ghost, not scientific,
 Maybe [D]supernatural [G]houlies of the [D]day.
 Heavy [G]footsteps in your attic, means a spectre, telepathic,
 Is des-[D]cending just to [G]spirit you [A]away, [A7]yaaaaaaay

We are ex-[D]traordinary [C]fellas, here at, [G]Renta-[D]ghost.
 To be a-[D]nother Uri [A]Geller, come to [G]RRRRRenta-[A]ghost.
 For a bi-[D]ography, we've ghost-[A]writers
 And not for-[G]getting, a ghost [Gm]script.
 An appa-[D]rition [A]quipped from deep in-[G]side a [A]crypt; ring [A7]Renta-[D]ghost.
 An appa-[D]rition [A]quipped from deep in-[G]side a [A]crypt; ring [A7]Renta-[D]ghost.

[N.C over evil cackling laugh]

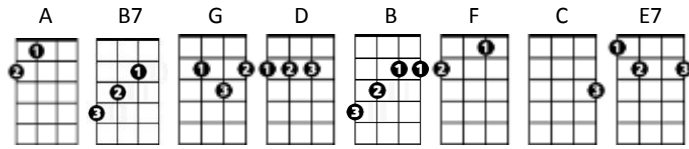
Ha! Ha! Ha! Ha!



The Time Warp

Rocky Horror Picture Show

CHORDS USED IN THIS SONG



[] = No chords

[*] Pause

[A][*]It's astounding time is [B7] [*]fleeting
[G] [*]madness [D] [*]takes its [A] [*]toll
[A] [*]But listen closely not for very much [B] [*]longer
[G] [*]I've got to [D] [*]keep [A][*]control
[A]I remember doing the [B7]Time Warp
[G]Drinking [D]those moments [A]when
The [A]blackness would hit me and the void would be [B] calling
[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again

It's just a jump to the left [E7]and then a step to the [A]right
With your hands on your hips [E7]you bring your knees in [A]tight
But it's the pelvic [D]thrust that really drives you [A]insane
[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again

[This verse is spoken]

It's so [A]dreamy oh fantasy [B7]free me
So you can't [G]see me [D]no not at [A]all
[A]In another dimension with voyeuristic [B7]intention
Well [G]secluded [D]I see [A]all
[A]With a bit of a mind flip you're into the [B7]time slip
And [G]nothing [D]can ever be the [A]same
[A]You're spaced out on sensation like you're under [B7]sedation
[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again



[A]Well I was walking down the street just ahaving a think
When a snake of a guy gave me an evil wink
[D]He shook me up he took me by surprise
He had a [A]pickup truck and the devil's eyes
He [E7]stared at me and I [D]felt a change
[A]Time meant nothing never would again

[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again

It's just a jump to the left [E7]and then a step to the [A]right
With your hands on your hips [E7]you bring your knees in [A]tight
But it's the pelvic [D]thrust that really drives you [A]insane

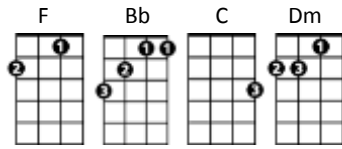
[F]Let's [C]do the [G]time [D]warp [A]again
[F]Let's [C]do the [G]time [D]warp [A]again



Devil In Disguise

Elvis Presley

CHORDS USED IN THIS SONG



[] = No chords

[Bb] [C] [F]

You [F]look like an angel (Look like an angel), walk like an angel (walk like an angel)
[Bb]Talk like an angel, but I got [C]wise

You're the devil in [F]disguise
Oh yes you [Dm]are
The devil in dis[F]guise, [Dm]ooh ooh

[F]You fooled me with your kisses
[Dm]You cheated and you schemed
[F]Heaven knows how you[Dm] lied to me
You're [Bb]not the [C]way you [F]seemed
[C]

You [F]look like an angel (Look like an angel), walk like an angel (walk like an angel)
[Bb]Talk like an angel, but I got [C]wise

You're the devil in [F]disguise
Oh yes you [Dm]are
The devil in dis[F]guise, [Dm]ooh ooh

[F]I thought that I was in Heaven
[Dm]But I was sure surprised
[F]Heaven help me, I [Dm]didn't see
The [Bb]devil [C]in your [F]eyes
[C]



You [F]look like an angel, walk like an angel
[Bb]Talk like an angel, but I got [C]wise

You're the devil in [F]disguise
Oh yes you [Dm]are
The devil in dis[F]guise, [Dm]ooh ooh

Instrumental:[F] [Dm][F][Dm][Bb][C][F]

You're the devil in [F]disguise
Oh yes you [Dm]are
The devil in dis[F]guise, [Dm]ooh ooh

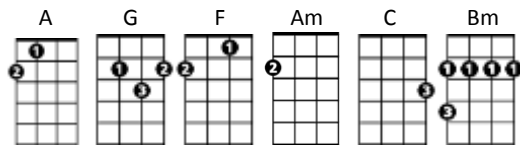
You're the devil in [F]disguise
Oh yes you [Dm]are
The devil in dis[F]guise, [Dm]ooh ooh



Psycho Killer

Talking Heads

CHORDS USED IN THIS SONG



[Am][G][Am][G]

[Am]I can't seem to face up to the facts [G]
 [Am]I'm tense and nervous and I can't relax [G]
 [Am]I can't sleep cause my bed's on fire [G]
 [Am]Don't touch me I'm a real live wire [G]

[F]Psycho kil[G]ler, qu'est-ce que c'est
 [Am]Fa fa fa fa fa fa fa fa better
 [F]Run run run [G]run run run run a[C]way
 Oh oh oh [F]oh [G]ay ay ay ay ay

[Am]You start a conversation, you can't even finish it [G]
 [Am]You're talking a lot, but you're not saying anything [G]
 [Am]When I have nothing to say, my lips are sealed [G]
 [Am]Say something once, why say it again [G]

[F]Psycho kil[G]ler, qu'est-ce que c'est
 [Am]Fa fa fa fa fa fa fa fa better
 [F]Run run run [G]run run run run a[C]way, oh oh oh
 [F]Psycho kil[G]ler, qu'est-ce que c'est
 [Am]Fa fa fa fa fa fa fa fa better
 [F]Run run run [G] run run run run a[C]way
 Oh oh oh [F]oh [G]ay ay ay ay ay

[Bm]Ce que j'ai fait, ce soir [C]la
 [Bm]Ce qu'elle a dit, ce soir [C]
 [A]Realisant mon espoir
 [G]Je me lance, vers la gloire



[A]Okay [G]
[A]Ay ay ay ay ay ay ay [G]
[A]We are vain and we are blind [G]
[A]I hate people when they're not polite [G]

[F]Psycho kil[G]ler, qu'est-ce que c'est
[Am]Fa fa fa fa fa fa fa fa better
[F]Run run run [G]run run run run a[C]way
Oh oh oh [F]oh [G]ay ay ay ay ay

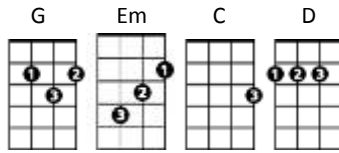
[Am][G][Am][G]



The Monster Mash

Bobby "Boris" Pickett & the Crypt Kickers

CHORDS USED IN THIS SONG



[] = No chords]

I was [G]working in the lab late one night
When my [Em] eyes beheld an eerie sight
For my [C] monster from the slab began to rise
And [D] suddenly, to my surprise

(He did the [G]mash), He did the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(He did the [C]mash), It caught on in a flash
(He did the [D]mash) He did the Monster Mash

From my [G]laboratory in the Castle East
To the [Em] Master Bedroom where the vampires feast
The [C]ghouls all came from their humble abode
To [D]get a jolt from my electrode

(They did the [G]mash), They did the Monster Mash
(The monster [Em]mash), It was a graveyard smash
(They did the [C]mash), They caught on in a flash
(They did the [D]mash), They did the monster mash

[Middle]

The [C]Zombies were having fun, (In-a-shoop-whaooo)
The [D]party had just begun, (In-a-shoop-wha-ooo)
The [C]guests included WolfMan, (In-a-shoop-whaooo)
[D]Dracula and his son

The [G]scene was rocking all were digging the sound
[Em]Igor on chains backed by His Baying Hounds
The [C]Coffin Bangers were about to arrive
With their [D]vocal group, the Crypt Kicker Five



(They played the [G] mash), They played the Monster Mash
(The Monster [Em] Mash), It was a graveyard smash
(They played the [C]mash), They caught on in a flash
(They played the [D]mash), They played the monster mash

[G]Out from his coffin Drac's voice did ring
It [Em] seems he was troubled 'by just one thing
[C] Opened the lid and shook his fist, and said
[D]]"Whatever happened to my Transylvania Twist?"

(It's now the [G]mash), It's now the Monster Mash
(The monster [Em] mash), And it's a graveyard smash
(It's now the [C]mash), It's caught on in a flash
(It's now the [D]mash), It's now the Monster Mash

Now [G]everything's cool, Drac's a part of the band
And my [Em] Monster Mash, it's the hit of the land
For [C]you, the living, this Mash was meant, too
When you [D]get to my door, tell them Boris sent you

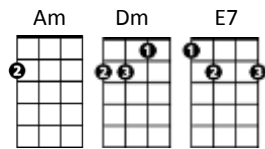
(And you can [G] Mash), and you can Monster Mash
(The monster [Em] mash), And do my graveyard Smash
(And you can [C] Mash), You'll catch on in a flash
(Then you can [D] Mash), Then you can Monster Mash



Abracadabra

Steve Miller Band

CHORDS USED IN THIS SONG



[Am] [Dm][E7][Am]

[Am]I heat up, [Dm]I can't cool down
[E7]You got me spinnin, [Am]round and round
[Am]round and round [Dm]and round it goes
[E7]Where it stops [Am]nobody knows

[Am]Every time [Dm]you call my name
[E7]I heat up like a [Am]Burnin' flame
[Am]Burnin' flame [Dm]full of desire
[E7]Kiss me baby, [Am]let the fire get higher

Abra[Am]-abra-[Dm]cadabra
[E7]I want to reach out and [Am]grab ya
Abra[Am]-abra-[Dm]cadabra
[E7]Abracad[Am]abra

[Am]You make me hot, [Dm]you make me sigh
[E7]You make me laugh, [Am]you make me cry
[Am]Keep me Burnin' [Dm]for your love
[E7]With the touch of a [Am]velvet glove

Abra[Am]-abra-[Dm]cadabra
[E7]I want to reach out and [Am]grab ya
Abra[Am]-abra-[Dm]cadabra
[E7]Abracad[Am]abra



[Am]I feel the magic in [Dm]your caress
[E7]I feel magic when I [Am]touch your dress
[Am]Silk and satin, [Dm]leather and lace
[E7]Black panties with an [Am]angels face

[Am]I see magic [Dm]in your eyes
[E7]I hear the magic [Am]in your sighs
[Am]Just when I think [Dm]Im gonna get away
[E7]I hear those words [Am]that you always say

Abra[Am]-abra-[Dm]cadabra
[E7]I want to reach out and [Am]grab ya
Abra[Am]-abra-[Dm]cadabra
[E7]Abracad[Am]abra

[Am]Every time [Dm]you call my name
[E7]I heat up like a [Am]Burnin' flame
[Am]Burnin' flame [Dm]full of desire
[E7]Kiss me baby, [Am]let the fire get higher

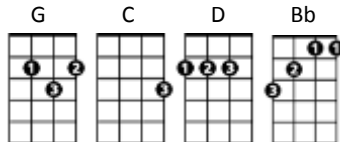
[Am]I heat up, [Dm]I can't cool down
[E7]My situation goes [Am]round and round
[Am]I heat up, [Dm]I can't cool down
[E7]My situation goes [Am]round and round
[Am]I heat up, [Dm]I can't cool down
[E7]My situation goes [Am]round and round



Spirit In The Sky

Norman Greenbaum

CHORDS USED IN THIS SONG



[G] [C] [Bb]

[G] [C] [Bb]

[G]When I die and they lay me to rest,
Gonna go to the [C]place that's best.
When they lay me [G]down to die,
[D]Goin on up to the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky.
That's where I'm gonna go, [C]when I die.
When I die and they [G]lay me to rest,
I'm gonna [D]go to the place that's the [G]best.

[G] [C] [Bb]

[G]Prepare yourself, you know it's a must,
Gotta have a friend in [C]Jesus.
So you know that [G]when you die,
[D]It's gonna recommend you to the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky.
That's where you're gonna go, [C]when you die.
When you die and they [G]lay you to rest,
You're gonna [D]go to the place that's the [G]best.



[G] [C] [Bb]

[G]Never been a sinner, I've never sinned.

I've got a friend in [C]Jesus.

So you know that [G]when I die,

[D]It's gonna set me up with the spirit in the [G]sky.

[G]Goin on up to the spirit in the sky.

That's where I'm gonna go, [C]when I die.

When I die and they [G]lay me to rest,

I'm gonna [D]go to the place that's the [G]best.

I'm gonna [D]go to the place that's the [G]best.

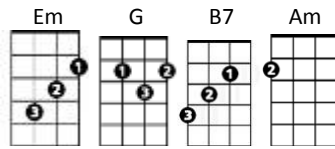
I'm gonna [D]go to the place that's the [G]best.



Ghost Riders in the Sky

Stan Jones

CHORDS USED IN THIS SONG



An [Em]old cowpoke went riding out one [G]dark and windy day,
U[Em]pon a ridge he rested as he [G]went along his [B7]way,
When [Em]all at once a mighty herd of red-eyed cows he saw,
A-[Am]plowin' through the ragged skies, and [Em]up the cloudy draw.

Their [Em]brands were still on fire and their [G]hoofs were made of steel.
Their [Em]horns were black and shiny and their [G]hot breath he could [B7]feel.
A [Em]bolt of fear went through him as they thundered through the sky.
For [Am]as he saw the riders comin' hard, he could [Em]hear their mournful cry.

[Em]Yip-i-ya-[G]o, Yip-i-ya-[Em]a, [Am]ghost riders in the [Em]sky.

Their [Em]face were gaunt, their eyes were blurred, their [G]shirts all soaked with sweat,
They're [Em]riding hard to catch that herd, but [G]they ain't caught him [B7]yet.
They've [Em]got to ride forevermore on the range up in the sky,
On [Am]horses snorting fire and as they [Em]ride...., I hear them cry.

[Em]Yip-i-ya-[G]o, Yip-i-ya-[Em]a, [Am]ghost riders in the [Em]sky.

And [Em]as the riders loped on by he [G]heard one call his name,
If [Em]you want to save your soul from hell a-[G]ridin' on the [B7]range,
Then [Em]cowboy better change your ways or with us you will ride,
Try[Am]ing to catch the devil's herd a[Em]cross the endless skies.

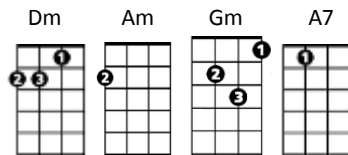
[Em]Yip-i-ya-[G]o, Yip-i-ya-[Em]a, [Am]ghost riders in the [Em]sky.
[Am]ghost riders in the [Em]sky.



Black Magic Woman

Fleetwood Mac

CHORDS USED IN THIS SONG



[Dm]

Got a black magic [Dm] woman
I got a black magic [Am] woman
Yes, I got a black [Dm] magic woman
Got me so blind I can't [Gm] see
But she's a [Dm] black magic woman
And she's [A7] tryin' to make a devil out of [Dm] me
[Dm]
Don't turn your back on me baby [Dm]
Don't turn your back on me baby [Am]
Yes, don't turn your [Dm] back on me baby
You're messin' around with your [Gm] tricks
Don't turn your [Dm] back on me baby
'Cause you might [A7] just break up my magic [Dm] stick

[Dm] [Am]

[Dm] [Gm]

[Dm] [A7] [Dm]

Got a black magic [Dm] woman
I got a black magic [Am] woman
Yes, I got a black [Dm] magic woman
Got me so blind I can't [Gm] see
But she's a [Dm] black magic woman
And she's [A7] tryin' to make a devil out of [Dm] me

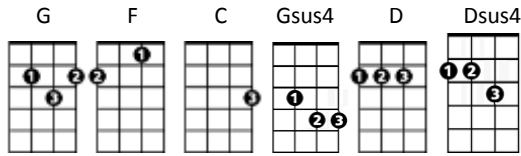
You got your spell on me [Dm] baby
You got your spell on me [Am] baby
Yes, you got your spell on [Gm] me baby
You're turning [Dm] my heart into stone
I need you so [A7] bad, magic woman, I can't leave you [Dm] alone.



Sympathy For the Devil

The Rolling Stones

CHORDS USED IN THIS SONG



[*] = Pause

[Intro is the same as verse but play chord once and play rest with dampened strings]

[G] [F] [C] [Gsus4]

[G] [*]Please allow me to intro-[F] [*]duce myself
 I'm a [C] [*]man of wealth and [G] [*]taste [Gsus4] [G]
 [G] [*]I've been around for a [F] [*]long, long year
 Stolen [C] [*] many a man's soul and [G] [*]faith [Gsus4] [G]

[G]I was around when [F]Jesus Christ
 had His [C]moment of doubt and [G]pain [Gsus4] [G]
 Made damn sure that [F]Pilate
 Washed his [C]hands and sealed his [G]fate [Gsus4][G]

[D]Pleased to meet you, [Dsus4] [D]
 hope you guess my [G]name [Gsus4] [G]
 But what's [D]puzzling you, [Dsus4] [D]
 is the nature of my [G]game [Gsus4] [G]

[G]I stuck around St. [F]Petersburg
 When I [C]saw it was time for a [G]change
 I killed the Tzar and his [F]ministers
 Anas-[C]tasia screamed in [G]vain
 I rode a tank, held a [F]gen'ral's rank
 When the [C]blitzkrieg raged and the [G]bodies stank

[D]Pleased to meet you,
 hope you [C]guess my [G]name
 Ah what's [D]puzzling you,
 is the nature of my [G]game



[G]I watched with glee while your [F]kings and queens
Fought for [C]ten decades for the [G]gods they made
I shouted out "Who killed the [F]Kennedys?"
When [C]after all it was [G]you and me

[G]Let me please intro –[F]duce myself
I am a [C]man of wealth and [G]taste
And I lay traps for [F]troubadours
Who get [C]killed before they reach Bom-[G]bay

[D]Pleased to meet you,
hope you [C]guess my [G]name
But what's [D]puzzling you,
is the nature of my [G]game

[G] [F]
[C] [G]
[F]
[C] [G]

[D]Pleased to meet you,
hope you [C]guess my [G]name
But what's [D]confusing you,
is the nature of my [G]game

[G]Just as every cop is a [F]criminal
And [C]all the sinners [G]saints
As heads is tails, just call me [F]Lucifer
'Cause I'm in [C]need of some re-[G]straint

[G]So if you meet me, have some [F]courtesy
Have some [C]sympathy and some [G]taste
Use all your well-learned [F]politesse
Or I'll [C]lay your soul to [G]waste

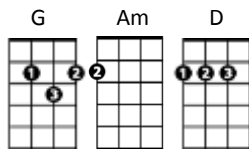
[D]Pleased to meet you,
hope you [C]guess my [G]name
But what's [D]confusing you,
is the nature of my [G]game



Scooby Doo

Matthew Sweet

CHORDS USED IN THIS SONG



[G]Scooby Dooby Doo, [Am]where are you
We [D]got some work to [G]do now
[G]Scooby Dooby Doo, [Am]where are you
We [D]need some help from [G]you now

[G]C'mon Scooby Doo, [Am]I see you
Pre-[D]tendin' you've got a [G]sliver
[G]You're not foolin' me, [Am]'Cause I can see
The [D]way you shake and [G]shiver

You know we [C] got a mystery to solve
So Scooby Doo be ready for your [G]act, don't hold back
And [C] Scooby Doo if you come through
You're gonna have yourself a Scooby [D]snack

[G]Scooby Dooby Doo, [Am]here are you
You're [D]ready and you're [G]willin'
[G]If we can count on you, [Am]Scooby Doo
I [D]know we'll catch that [G]villian.

[G][Am][D][G]
[G][Am][D][G]



[G]Scooby Dooby Doo, [Am]where are you
We [D]got some work to [G]do now
[G]Scooby Dooby Doo, [Am]where are you
We [D]need some help from [G]you now

[G]C'mon Scooby Doo, [Am]I see you
Pre-[D]tendin' you've got a [G]sliver
[G]You're not foolin' me, [Am]'Cause I can see
The [D]way you shake and [G]shiver

You know we [C] got a mystery to solve
So Scooby Doo be ready for your [G]act, don't hold back
And [C] Scooby Doo if you come through
You're gonna have yourself a Scooby [D]snack

[G]Scooby Dooby Doo, [Am]here are you
You're [D]ready and you're [G]willin'
[G]If we can count on you, [Am]Scooby Doo
I [D]know we'll catch that [G]villian.
I [D]know we'll catch that [G]villian.
I [D]know we'll catch that [G]villian.
I [D]know we'll catch that [G]villian.

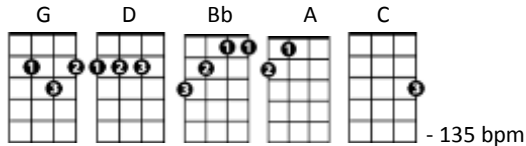
[G][Am][D][G]
[G][Am][D][G]



Devil Gate Drive

Suzi Quatro

CHORDS USED IN THIS SONG



a 1 a 2 a 1 2 3 [G] yay [G] yay [G] [D]

Well at the [G] age of five they can do their jive down in Devil Gate Drive
And at the age of six they're gonna get their kicks
Down in Devil Gate Drive
Well your [C] mama don't know where your [G] sister done go
She gone [C] down to the Drive she's the [G] star of the show
And let her [C] move on up let her [G] come let her go
She can [D] jive....down in Devil Gate [G] Drive [D]

So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive
[G] So come alive come alive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [D] Drive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [G] Drive [D]

[G] When they reach their teens that's when they all get mean
Down in Devil Gate Drive
When I was sweet sixteen I was the jukebox queen
Down in Devil Gate Drive
I lead the [C] angel pack on the [G] road to sin
[C] Knock down the gates let me [G] in let me in
Don't [C] mess me round cause you [G] know where I've been
To The [D] Dive....down in Devil Gate [G] Drive [D]



So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive
[G] So come alive come alive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [D] Drive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [G] Drive

[Pause]

Well your [C] mama don't know where your [G] sister done go
She gone [C] down to the Drive she's the [G] star of the show
And let her [C] move on up let her [G] come let her go
She can [D] jive down in Devil Gate [G] Drive [D]

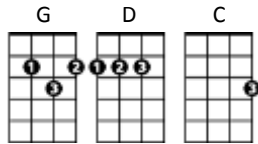
So come a[G]live come alive [Bb] down in [A] Devil Gate [G] Drive
[G] So come alive come alive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [D] Drive
[Bb] Down in [A] Devil Gate [Bb] down in [A] Devil Gate
[Bb] Down in [A] Devil Gate [G] Drive



Werewolves of London

Warren Zevon

CHORDS USED IN THIS SONG



[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] I saw a [C] werewolf with a Chinese [G] menu in his hand

[D] Walking through the [C] streets of Soho [G] in the rain

[D] He was [C] looking for a place called [G] Lee Ho Fook's

[D] Going to [C] get a big dish of [G] beef chow mein

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] If you hear him [C] howling around your [G] kitchen door

[D] [C]Better not let him [G] in

[D] Little old [C] lady got mutilated [G] late last night

[D] Werewolves of [C] London ag[G]ain

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] Aah[C]ooo [G] Werewolves of London

[D] Aah[C]ooo [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]

[D] [C] [G]



He's the [D] hairy-handed [C] gent who [G] ran amuck in Kent
[D] Lately he's been [C] overheard in [G] Mayfair
[D] Better [C] stay away from him he'[G]ll rip your lungs out, Jim
[D] I'd [C] like to meet his [G] tailor

[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]
[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]

[D] Well, I [C] saw Lon Chaney [G] walking with the Queen
[D] Doing [C] the Werewolves of [G] London
[D] I saw Lon [C] Chaney, Jr. walking [G] with the Queen
[D] Doing [C] the Werewolves of [G] London
[D] I saw a [C] werewolf drinking a pina [G] colada at Trader Vic's
[D] His [C] hair was [G] perfect

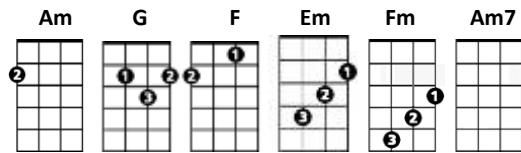
[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]
[D] Aah[C]ooo [G] Werewolves of London
[D] Aah[C]ooo [G]



(Don't Fear) The Reaper

Blue Oyster Cult

CHORDS USED IN THIS SONG



[Am] [G] [F] [G]
[Am] [G] [F] [G]

[Am] All [G] our [F] times [G] have [Am] come [G] [F] [G]
[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]
[F] Seasons don't [G] fear the [Am7] reaper [G]
Nor do the [F] wind the [G] sun or the [Am]rain (we can [G] be like they are)
[F] [G] Come on [Am] baby (don't [G] fear the reaper)
[F] Baby [G] take my hand ([Am] don't fear the [G] reaper)
[F] We'll be [G] able to fly [Am] (don't fear the [G] reaper)
[F] Baby I'm [G] your man[Am] [G]

[Bridge]
[F] [F][G][G]

[Am]La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]
[Am]La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]

[Am] Valen[G]tine [F] is [G] done [Am] [G] [F] [G]
[Am] Here [G] but [F] now [G] they're [Am] gone [G] [F] [G]
[F] Rom[G]eo and [Am] Juliet [G]
Are [F] together in [G] eternity [Am] [G] (Romeo and Juliet)
[F]40,000 men and [G] women everyday [Am] (like Romeo and [G] Juliet)
[F]40,000 men and [G] women everyday [Am] (redefine [G] happiness)
[F] Another 40,000 [G] coming everyday (we [Am] can be like [G] they are)
[F] [G] Come on baby [Am] (don't fear [G] the reaper)
[F] Baby [G] take my hand [Am] (don't [F] fear the [G] reaper)
[F] We'll be [G] able to fly [Am] (don't fear the [G] reaper)
[F] Baby I'm [G] your man [Am] [G]



[Bridge]
[F] [F][G][G]

[Am]La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]
[Am]La-la[G]-la[F]-la[G]-la [Am] [G] [F] [G]

[Am] (let ring & fade)

[Fm] [Em]
[Fm] [Em]

[Am] [G] [F] [G]
[Am] [G] [F] [G]

[Am] Love of [G] two [F] is [G] one [Am] [G] [F] [G]
[Am] Here but [G] now [F] they're [G] gone [Am] [G] [F] [G]
[F] Came the last night [G] of sadness [Am] [G]
And it was [F] clear that she [G] couldn't go [Am] on [G]
Then the [F] door was open [G] and the wind [Am] appeared [G]
The [F] candles [G] blew out and [Am] disappeared [G]
The [F] curtains flew [G] and then he [Am] appeared (saying don't be [G] afraid)
[F] [G] Come on [Am] baby (and she had [G] no fear)
[F] And she [G] ran to him ([Am] then they started [G] to [F] fly)
They looked [G] backwards and said [Am] goodbye (she had become [G] like they are)
[F] She had [G] taken his hand ([Am] she had [G] become like they are)
[F] Come [G] on [Am] baby (don't fear [G] the reaper)

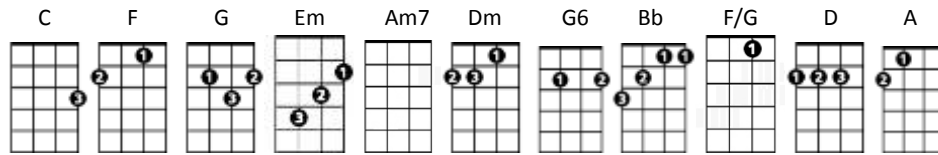
[F] [G] [Am] [G]



Bat Out Of Hell

Meatloaf

CHORDS USED IN THIS SONG



[C] The sirens are screaming [F] and the fires are howling
Way [C] down in the valley tonight.
Th[C]ere's a man in the shadows [Em]with a gun in his eye,
And a [F] blade shining, oh, so bright.
There's [C] evil in the air and there's [G] thunder in the sky,
And a [Am] killer's on the bloodshot [F] streets.
Oh, and [C] down in the tunnel where [G] the deadly are rising,
Oh, I [Dm] swear I saw a young boy,
Down in the gutter,
He was [F] starting to foam in the[G] - [F]heat. [G] [F]

Oh, [F] Baby you're the only thing [G] in this whole world,
That's [C] pure and good [F]and right,
And wher[F]ever you are and wh[G]erever you go,
There's [F]always gonna [G] be some[C] light.
But I [F] gotta get out,
I gotta [G] break it out now,
Be[Am]fore the final crack [F]of dawn.
So we [C] gotta make the most of our [G] one night together,
When it's [F] over, you know,
We'll [G] – [F/G]both be so alone. [G] – [F/G]

Like a [C]bat out of hell, I'll [F]be gone when the mor[C]ning comes.
When the [C] night is over,
Like [Em] a bat out of hell [F] I'll be [Am7] gone, [Dm]gone, gone.
Like a [C] bat out of hell I'll [G]be gone when the mor[F]ning comes.
But when the [C] day is done,
And the[G] sun goes down,
And the [F]moonlight's[Am7] sh[Dm]ining [Am7] [Dm]through [Em] [F] [G]



Then like a [C] sinner [G6] before the [Am] gates of [G] heaven
I'll come [F]crawling home [G] back to you. [Am]

[F] [G] [F] [G]

I'm [C]gonna hit the highway [F] like a battering ram,
On a [C] silver black phantom bike,
When the [C]metal is hot and [Em] the engine is hungry,
And we're [F] all about to see the light.
[C]Nothing ever grows in [G] this rotten old hole,
[Am] Everything is stunted [F] and lost.
And [C]nothing really rocks,
And [G] nothing really rolls,
And [F]nothing's ever [G]worth the [C] cost.

And I [F] know that [G] I'm damned [C] if I never get out,
And [F] maybe I'm [G] damned [C] if I do,
But with [F] every other [G] beat I [C] got left in my heart,
You know I'd [F] rather [G] be damned [C] with you.
Well, if I [C] gotta be damned, you know [G] I wanna be damned,
[F]Dancing through the [G] night [C] with you.
If I [C] gotta be damned, you know [G] I wanna be damned,
[C] Gotta be damned, you know, [G] I wanna be damned,
[C] Gotta be damned, you know, [G] I wanna be damned,
[F]Dancing through the [G] night [F], dancing through [G] the night,
[F] Dancing through the [G] night [C] with you.

[C] [Bb] [F] [G]
[C] [Bb] [F] [G]
[C] [Bb] [F] [G]
[G] [F/G] [G] [F/G]



Oh, [F] Baby you're the only thing [G] in this whole world,
 That's [C] pure and good [F] and right,
 And wher[F]ever you are and wher[G]ever you go,
 There's a[F]lways gonna [G] be some [C] light.
 But I [F] gotta get out,
 I gotta [G] break it out now,
 Be[Am]fore the final crack [F] of dawn.
 So we [C] gotta make the most of our [G] one night together,
 When it's [F] over, you know,
 We'll [G] – [F/G] both be so alone. [G] – [F/G]

Like a [C] bat out of hell, I'll [F] be gone when the mor[C]ning comes.
 When the [C] night is over,
 Like [Em] a bat out of hell [F] I'll be [Am7] gone, [Dm] gone, gone.
 Like a [C] bat out of hell I'll [G] be gone when the mor[F]ning comes.
 But when the [C] day is done,
 And the [G] sun goes down,
 And the [F] moonlight's [Am7] sh[Dm]ining [Am7] [Dm] through [Em] [F] [G]

Then like a [C] sinner [G6] before the [Am] gates of [G] heaven
 I'll come [F] crawling home [G] back to you. [Am]

[C] [D] [G]
 [G] [F/G] [G] [F/G]
 [G] [F/G] [G] [F/G]

Oh I can [C] see myself tearing up the road,
 Faster than any other boy [G] has ever gone.
 And my [C] skin is raw but my soul is ripe,
 And no one's gonna stop me now, I gotta make [G] my escape.
 But I [Bb] can't stop [F] thinking of [G] you,
 And I [Bb] never see the sudden [F] curve until its way [G] too late.

[D] – [A] [D] – [A] [D] – [A] [D] – [A]



Then I'm [F] dying on the bottom [G] of a pit in the bla[Am]zing sun,
[F] torn and twisted at [G] the foot of a burn[Am]ing bike.
And I [Bb] think somebody somewh[C]ere must be tolling a [Dm] bell,
And the last thing [F] I see is [Dm]my heart [Am] still beating [Bb] - still [Bb] beating

Then I'm [Bb] dying at the bottom of a [C] pit in the blazing [Am] sun,
[Bb]torn and twisted at the [C] foot of a burning [Am] bike.
And I [F] think somebody somewhere [G] must be [Am] tolling a bell,
And the [Bb] last thing I see [C] is my [F] heart still [Bb]beating, still beating,
But breaking [A] out of my body and flying away [A],
Like a bat out of [D] hell, [A] like [G] a bat out of hell, [D] [A] [G]
Like a bat out of [D] hell [A] [G]

