

Spookelele



MOSELELE

THE ADAMS FAMILY - VIC MUZZY

x = Click your fingers

[Intro]

They're creepy and they're kooky
Mysterious and spooky
They're altogether ooky
The Addams family

Their house is a museum
When people come to see 'em
They really are a scre-am
The Addams family

Duh Du Du Duh x x Neat

Duh Du Du Duh x x Sweet

Duh Du Du Duh x x Petite

So get a witch's shawl on
A broomstick you can crawl on
We're gonna pay a call on

(Slower) The Addams famiy x x



BAD MOON RISING - CREEDENCE

CLEARWATER REVIVAL

[Intro]

I see the bad moon rising. I see trouble on the way.
I see earthquakes and lightning. I see bad times today.

Don't go around tonight,
Well, it's bound to take your life,
There's a bad moon on the rise.

I hear hurricanes a-blowing. I know the end is coming soon.
I fear rivers over flowing. I hear the voice of rage and ruin.

Don't go around tonight,
Well, it's bound to take your life,
There's a bad moon on the rise.

[Instrumentally bit]

Hope you got your things together. Hope you're quite prepared to die.
Looks like we're in for nasty weather. One eye is taken for an eye.

Don't go around tonight,
Well, it's bound to take your life,
There's a bad moon on the rise.

Don't go around tonight,
Well, it's bound to take your life,
There's a bad moon on the rise.



SHE'S NOT THERE - THE ZOMBIES

[Intro]

Well no one told me about her, The way she lied
Well no one told me about her, How many people cried

But it's too late to say you're sorry
How would I know why should I care?
Please don't bother trying to find her, She's not there

[Instrumentally bit]

Well let me tell you 'bout the way she looked
The way she acted the colour of her hair
Her voice was soft and good
Her eyes were clear and bright
But she's not there

Well no one told me about her, What could I do
Well no one told me about her, Though they all knew

But it's too late to say you're sorry
How would I know why should I care?
Please don't bother trying to find her, She's not there

Well let me tell you 'bout the way she looked
The way she acted the colour of her hair
Her voice was soft and good
Her eyes were clear and bright
But she's not there

[Instrumentally bit]

But it's too late to say you're sorry
How would I know why should I care?
Please don't bother trying to find her, She's not there

Well let me tell you 'bout the way she looked
The way she acted the colour of her hair
Her voice was soft and good
Her eyes were clear and bright, But she's not there



SPOOKY - DUSTY SPRINGFIELD

[Intro]

In the cool of the evening
When everything is gettin' kind of groovy
You call you up and ask me
Would I like to go with you and see a movie
First I say no I've got some plans for the night
And then I stop....and say all right
Love is kinda crazy
With a spooky little boy like you

You always keep me guessin
I never seem to know what you are thinkin'
And if a girl looks at you
It's for sure your little eye will be a winkin'
I get confused I never know where I stand
And then you smile.... and hold my hand
Love is kinda crazy with a spooky little boy like you
Spooky yeah

[Instrumentally bit]

If you decide some day
To stop this little game that you are playin'
I'm gonna tell you all the things
My heart's been a dyin' to be sayin'
Just like a ghost you've been a hauntin' my dreams
But now I know...you're not what you seem
Love is kinda crazy with a spooky little boy like you
Spooky yeah

Spooky mmm spooky yeah yeah
Spooky ah ha ha oo spooky ah ha ha



LITHIUM - NIRVANA

[Intro]

I'm so happy because today
I've found my friends
They're in my head
I'm so ugly, but that's okay, 'cause so are
you
We've broken our mirrors
Sunday morning is everyday for all I care
And I'm not scared
Light my candles in a daze
'Cause I've found god

Yeah... Yeah Yeah YEAHHH YEAHHH
Yeah... Yeah Yeah YEAHHH YEAHHH
Yeah... Yeah Yeah YEAHHH YEAHHH

I'm so lonely but that's okay I shaved my
head
And I'm not sad
And just maybe I'm to blame for all I've
heard
But I'm not sure
I'm so excited, I can't wait to meet you
there
But I don't care
I'm so horny but that's okay
My will is good

Yeah... Yeah Yeah YEAHHH YEAHHH
Yeah... Yeah Yeah YEAHHH YEAHHH
Yeah... Yeah Yeah YEAHHH YEAHHH

I like it, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I killed you, I'm not gonna crack
I like it, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I killed you, I'm not gonna crack

I'm so happy because today
I've found my friends
They're in my head
I'm so ugly, but that's okay, 'cause so are
you
We've broken our mirrors
Sunday morning is everyday for all I care
And I'm not scared
Light my candles in a daze
'Cause I've found god

Yeah... Yeah Yeah YEAHHH YEAHHH
Yeah... Yeah Yeah YEAHHH YEAHHH
Yeah... Yeah Yeah YEAHHH YEAHHH

I like it, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I killed you, I'm not gonna crack
I like it, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I killed you, I'm not gonna crack



MANEATER - HALL AND OATES

[Intro]

She'll only come out at night
The lean and hungry type
Nothing is new, I've seen her here before
Watching and waiting
Ooh She's sitting with you but her eyes are on the door

So many have paid to see
What you think you're getting for free
The woman is wild, a she-cat tamed by the purr of a Jaguar
Money's the matter
If you're in it for love you ain't gonna get too far

Oh here she comes, Watch out boy she'll chew you up
Oh here she comes, She's a maneater

Oh here she comes, Watch out boy she'll chew you up
Oh here she comes, She's a maneater

[Instrumentally bit]

I wouldn't if I were you
I know what she can do
She's deadly man, and she could really rip your world apart
Mind over matter
The beauty is there but a beast is in the heart

Oh here she comes, Watch out boy she'll chew you up
Oh here she comes, She's a maneater
Oh here she comes, Watch out boy she'll chew you up
Oh here she comes, She's a maneater

[Instrumentally bit]

Oh here she comes, Watch out boy she'll chew you up
Oh here she comes, She's a maneater
Oh here she comes, Watch out boy she'll chew you up
Oh here she comes, She's a maneater

Oh here she comes, She only comes out at night
Oh here she comes, She's a maneater
Oh here she comes, Watch out boy she'll chew you up
Watch out boy
She's a maneater



THE MONSTER MASH - BOBBY "BORIS"

PICKETT & THE CRYPT KICKERS

I was working in the lab late one night
When my eyes beheld an eerie sight
For my monster from the slab began to rise
And suddenly, to my surprise

(He did the mash), He did the Monster Mash
(The Monster Mash), It was a graveyard smash
(He did the mash), It caught on in a flash
(He did the mash) He did the Monster Mash

From my laboratory in the Castle East
To the Master Bedroom where the vampires feast
The ghouls all came from their humble abode
To get a jolt from my electrode

(They did the mash), They did the Monster Mash
(The monster mash), It was a graveyard smash
(They did the mash), They caught on in a flash
(They did the mash), They did the monster mash

[Instrumentally bit]

The Zombies were having fun, (In-a-shoop-whaooo)
The party had just begun, (In-a-shoop-wha-ooo)
The guests included WolfMan, (In-a-shoop-whaooo)
Dracula and his son

The scene was rocking all were digging the sound
Igor on chains backed by His Baying Hounds
The Coffin Bangers were about to arrive
With their vocal group, the Crypt Kicker Five

(They played the mash), They played the Monster Mash
(The Monster Mash), It was a graveyard smash
(They played the mash), They caught on in a flash
(They played the mash), They played the monster mash

Out from his coffin Drac's voice did ring
It seems he was troubled 'by just one thing
Opened the lid and shook his fist, and said
"Whatever happened to my Transylvania Twist?"



(It's now the mash), It's now the Monster Mash
(The monster mash), And it's a graveyard smash
(It's now the mash), It's caught on in a flash
(It's now the mash), It's now the Monster Mash

Now everything's cool, Drac's a part of the band
And my Monster Mash, it's the hit of the land
For you, the living, this Mash was meant, too
When you get to my door, tell them Boris sent you

(And you can Mash), and you can Monster Mash
(The monster mash), And do my graveyard Smash
(And you can Mash), You'll catch on in a flash
(Then you can Mash), Then you can Monster Mash



YOU SPIN ME RIGHT 'ROUND (LIKE A RECORD) - DEAD OR ALIVE

[Intro]

If I, I get to know your name
And I, could trace your private number,
baby

All I know is that to me
You look like you're lots of fun
Open up your loving arms
I want some, want some

I set my sights on you (and no one else will
do)
And I, I've got to have my way now, baby

All I know is that to me
You look like you're lots of fun
Open up your loving arms
I want some, want some

You spin me right round, baby
Right round like a record, baby
Right round, round, round

You spin me right round, baby
Right round like a record, baby
Right round, round, round

[Instrumentally bit]

I (I, I, I) I got to be your friend now, baby
And I (I, I, I) would like to move in
just a little bit closer (just a little bit closer)

All I know is that to me
You look like you're lots of fun
Open up your loving arms
I want some, want some

You spin me right round, baby
Right round like a record, baby
Right round, round, round

You spin me right round, baby
Right round like a record, baby
Right round, round, round

I want your love-e
I want your love-e

All I know is that to me
You look like you're lots of fun
Open up your loving arms
I want some, want some

You spin me right round, baby
Right round like a record, baby
Right round, round, round

You spin me right round, baby
Right round like a record, baby
Right round, round, round

You spin me right round, baby
Right round like a record, baby
Right round, round, round

You spin me right round, baby
Right round like a record, baby
Right round, round, round



PSYCHO KILLER - TALKING HEADS

I can't seem to face up to the facts
I'm tense and nervous and I can't relax
I can't sleep cause my bed's on fire
Don't touch me I'm a real live wire

Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa fa fa better
Run run run run run run run run away
Oh oh oh oh ay ay ay ay ay

You start a conversation, you can't even finish it
You're talking a lot, but you're not saying anything
When I have nothing to say, my lips are sealed
Say something once, why say it again

Psycho killer, qu'est-ce que c'est

Fa fa fa fa fa fa fa fa fa better
Run run run run run run run run away, oh oh oh
Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa fa fa better
Run run run run run run run run away
Oh oh oh oh ay ay ay ay ay

Ce que j'ai fait, ce soir la
Ce qu'elle a dit, ce soir
Realisant mon espoir
Je me lance, vers la gloire

Okay
Ay ay ay ay ay ay ay ay ay
We are vain and we are blind
I hate people when they're not polite

Psycho killer, qu'est-ce que c'est
Fa fa fa fa fa fa fa fa fa better
Run run run run run run run run away
Oh oh oh oh ay ay ay ay ay



DEVIL GATE DRIVE - SUZI QUATRO

a 1 a 2 a 1 2 3 yay yay

Well at the age of five they can do their jive down in Devil Gate Drive

And at the age of six they're gonna get their kicks

Down in Devil Gate Drive

Well your mama don't know where your sister done go

She gone down to the Drive she's the star of the show

And let her move on up let her come let her go

She can jive....down in Devil Gate Drive

So come alive come alive down in Devil Gate Drive

So come alive come alive

Down in Devil Gate down in Devil Gate Down in Devil Gate Drive

Down in Devil Gate down in Devil Gate Down in Devil Gate Drive

When they reach their teens that's when they all get mean

Down in Devil Gate Drive

When I was sweet sixteen I was the jukebox queen

Down in Devil Gate Drive

I lead the angel pack on the road to sin

Knock down the gates let me in let me in

Don't mess me round cause you know where I've been

To The Dive....down in Devil Gate Drive

So come alive come alive down in Devil Gate Drive

So come alive come alive

Down in Devil Gate down in Devil Gate Down in Devil Gate Drive

Down in Devil Gate down in Devil Gate Down in Devil Gate Drive

Well your mama don't know where your sister done go

She gone down to the Drive she's the star of the show

And let her move on up let her come let her go

She can jive down in Devil Gate Drive

So come alive come alive down in Devil Gate Drive

So come alive come alive

Down in Devil Gate down in Devil Gate Down in Devil Gate Drive

Down in Devil Gate down in Devil Gate Down in Devil Gate Drive



DETROIT ROCK CITY - KISS

[Intro]

I feel uptight on a Saturday night
Nine o'clock, the radio's the only light
I hear my song and it pulls me through
Comes on strong, tells me what I go to do I got to

Get up! Everybody's gonna move their feet
Get down! Everybody's gonna leave their seat.
You gotta lose your mind in Detroit Rock City
Get Up! Everybody's gonna move their feet
Get down ! Everybody's gonna leave their seat

Gettin' late I just can't wait
Ten o'clock and I know I gotta hit the road
First I drink then I smoke
Start up the car and I try to make the midnight show

Get up! Everybody's gonna move their feet
Get down ! Everybody's gonna leave their seat.

[Instrumentally bit]

Get up ! Everybody's gonna move their feet
Get down ! Everybody's gonna leave their seat.

Movin' fast doin' ninety five
Hit top speed but I'm still movin' much too slow
I feel so good I'm so alive
Hear my song playin' on the radi--o it goes

Get up ! Everybody's gonna move their feet
Get down ! Everybody's gonna leave their seat.

[Instrumentally bit]

You gotta lose your life in Detroit Rock City
Get Up!
Get Down!

Twelve o'clock I gotta rock
There's a truck ahead lights starin' at my eyes
Whoa, my god no time to turn
I gotta laugh 'cause I know I'm gonna die Why?

Get up! Everybody's gonna move their feet
Get Down!
Get up ! Everybody's gonna leave their seat
Get Down



BAT OUT OF HELL MEATLOAF

[Intro]

The sirens are screaming and the fires are howling, way down in the valley tonight.
There's a man in the shadows with a gun in his eye,
And a blade shining, oh, so bright. There's evil in the air and there's thunder in the sky,
And a killer's on the bloodshot streets.
Oh, and down in the tunnel where the deadly are rising,
Oh, I swear I saw a young boy, Down in the gutter,
He was starting to foam in the heat.

Oh, Baby you're the only thing in this whole world, that's pure and good and right,
And wherever you are and wherever you go, there's always gonna be some light.
But I gotta get out, I gotta break it out now, Before the final crack of dawn.
So we gotta make the most of our one night together,
When it's over, you know, we'll both be so alone.

Like a bat out of hell, I'll be gone when the morning comes. When the night is over,
Like a bat out of hell I'll be gone, gone, gone.
Like a bat out of hell I'll be gone when the morning comes.
But when the day is done, and the sun goes down,
And the moonlight's shining through

Then like a sinner before the gates of heaven
I'll come crawling home back to you.

[Instrumentally bit]

I'm gonna hit the highway like a battering ram, on a silver black phantom bike,
When the metal is hot and the engine is hungry, and we're all about to see the light.
Nothing ever grows in this rotten old hole, everything is stunted and lost.
And nothing really rocks, and nothing really rolls, and nothing's ever worth the cost.

And I know that I'm damned if I never get out, and maybe I'm damned if I do,
But with every other beat I got left in my heart,
You know I'd rather be damned with you.
Well, if I gotta be damned, you know I wanna be damned,
Dancing through the night with you.
If I gotta be damned, you know I wanna be damned,
Gotta be damned, you know, I wanna be damned,
Gotta be damned, you know, I wanna be damned,
Dancing through the night, dancing through the night,
Dancing through the night with you.



[Instrumentally bit]

Oh, Baby you're the only thing in this whole world, that's pure and good and right,
And wherever you are and wherever you go, there's always gonna be some light.
But I gotta get out, I gotta break it out now,
Before the final crack of dawn.
So we gotta make the most of our one night together, when it's over, you know,
We'll both be so alone. – –

Like a bat out of hell, I'll be gone when the morning comes. When the night is over,
Like a bat out of hell I'll be gone, gone, gone.
Like a bat out of hell I'll be gone when the morning comes.
But when the day is done, and the sun goes down,
And the moonlight's shining through

Then like a sinner before the gates of heaven
I'll come crawling home back to you.

[Instrumentally bit]

Oh I can see myself tearing up the road, faster than any other boy has ever gone.
And my skin is raw but my soul is ripe, and no one's gonna stop me now, I gotta make my escape.
But I can't stop thinking of you, and I never see the sudden curve until its way too late.

[Instrumentally bit]

And I never see the sudden curve until its way too late.

Then I'm dying at the bottom of a pit in the blazing sun,
torn and twisted at the foot of a burning bike.
And I think somebody somewhere must be tolling a bell,
And the last thing I see is my heart still beating, still beating,
But breaking out of my body and flying away ,
Like a bat out of hell,
Like a bat out of hell,
Like a bat out of hell,
Like a bat out of hell



SYMPATHY FOR THE DEVIL - THE ROLLING STONES

[Intro]

Please allow me to intro- duce myself
I'm a man of wealth and taste
I've been around for a long, long year
Stolen many a man's soul and faith

I was around when Jesus Christ
had His moment of doubt and pain
Made damn sure that Pilate
Washed his hands and sealed his fate

Pleased to meet you,
hope you guess my name
But what's puzzling you,
is the nature of my game

I stuck around St. Petersburg
When I saw it was time for a change
I killed the Tzar and his ministers
Anas-tasia screamed in vain
I rode a tank, held a gen'ral's rank
When the blitzkrieg raged and the bodies stank

Pleased to meet you,
hope you guess my name
Ah what's puzzling you,
is the nature of my game

I watched with glee while your kings and queens
Fought for ten decades for the gods they made
I shouted out "Who killed the Kennedys?"
When after all it was you and me

Let me please introduce myself
I am a man of wealth and taste
And I lay traps for troubadours
Who get killed before they reach Bombay

Pleased to meet you,
hope you guess my name
But what's puzzling you,
is the nature of my game

[Instrumentally bit]

Pleased to meet you,
hope you guess my name
But what's confusing you,
is the nature of my game

Just as every cop is a criminal
And all the sinners saints
As heads is tails, just call me Lucifer
'Cause I'm in need of some re-strait

So if you meet me, have some courtesy
Have some sympathy and some taste
Use all your well-learned politesse
Or I'll lay your soul to waste

Pleased to meet you,
hope you guess my name
But what's confusing you,
is the nature of my game



ZOMBIE - JAMIE T

Love, she sees apart from me , Possessed behind the eyes
Apart from the frightening, the moaning, the biting, He seemed to be a nice guy
And I know what she thinks when she looks at me, When she looks with such despair
You're not the only one around here who needs a bit of fresh air

Cause I'm a sad sack post teen could have been the love machine
No dream, come clean, walking like a zombie--e, like a zombie--e
And I'm a coal train, fast lane, caught up in the dirty rain
No pain, no gain, walking like a zombie--e, like a zombie- -e

Well, this old place here, man it's falling apart
She's on the road as she goes, but she won't get far
I'm on a show to parole to the toad in the hole
I gotta grow some roots, gotta prop up the bar

I got blood shot eyes, and there's blood in my teeth,
I got a ripped up jacket and a friend who's a thief
Well I'm a coughing' out my mouth, tryna pull it out
But the fire inside keeps burning, burning out

Cause I'm a sad sack post teen could have been the love machine
No dream, come clean, walking like a zombie--e, like a zombie--e
And I'm a coal train, fast lane, caught up in the dirty rain
No pain, no gain, walking like a zombie--e, like a zombie- -e

[Instrumentally bit]

Hold your own in the situation, don't be afraid to be a friend
Cause I won't hurt you, girl or leave you a loose end
You make me alive enough to love again

Cause I'm a sad sack post teen could have been the love machine
No dream, come clean, walking like a zombie--e, like a zombie--e
And I'm a coal train, fast lane, caught up in the dirty rain
No pain, no gain, walking like a zombie--e, like a zombie- -e

Cause I'm a sad sack post teen could have been the love machine
No dream, come clean, walking like a zombie--e, like a zombie--e
And I'm a coal train, fast lane, caught up in the dirty rain
No pain, no gain, walking like a zombie--e, like a zombie- -e



HUNGRY LIKE THE WOLF - DURAN DURAN

[Intro]

Dark in the city, night is a wire, steam in the subway, the earth is a-fire
d-do-do-d-do-do--d-do-do--d-do-do-d-do-do--do-do-do

Woman you want me, give me a sign, and catch me breathing I'm even closer behind
d-do-do-d-do-do--d-do-do--d-do-do-d-do-do--do-do-do

In touch with the ground, I'm on the hunt, I'm after you
I smell like a sound, I'm lost and I'm found, and I'm hungry like the wolf
Straddle the line, it's discord and rhyme, I'm on the hunt, I'm after you
Mouth is a--live, juices like wine and I'm hungry like the wolf

Stalked in the forest too close to hide, I'll be upon you by the moonlight side
d-do-do-d-do-do--d-do-do--d-do-do-d-do-do--do-do-do
High blood drumming on your skin, it's so tight, you feel my heat I'm just a moment behind
d-do-do-d-do-do--d-do-do--d-do-do-d-do-do--do-do-do

In touch with the ground, I'm on the hunt, I'm after you
Scent and a sound, I'm lost and I'm found, and I'm hungry like the wolf
Straddle the line, it's discord and rhyme, I'm on the hunt, I'm after you
Mouth is a--live, all running inside and I'm hungry like the wolf

Hungry like the Wolf
Hungry like the Wolf
Hungry like the Wolf

Burning the ground I break from the crowd I'm on the hunt I'm after you
I smell like a sound, I'm lost and I'm found, and I'm hungry like the wolf
Strut on a line, it's discord and rhyme, I'm on the hunt, I'm after you
Mouth is a--live, juices like wine and I'm hungry like the wolf

Burning the ground I break from the crowd I'm on the hunt I'm after you
Scent and a sound, I'm lost and I'm found, and I'm hungry like the wolf
Strut on a line, it's discord and rhyme, I'm on the hunt, I'm after you
Mouth is a live, juices like wine and I'm hungry like the wolf



LIVIN' ON A PRAYER - BON JOVI

Tommy used to work on the docks,
Union's been on strike, he's down on his luck,
It's tough. So tough.
Gina works the diner all day,
Workin' for her man, she brings home her pay
For love. Ooo for love.

She says, we've gotta hold on to what we've got,
It doesn't make a difference if we make it or not
We've got each other, and that's a lot for love.
We'll give it a shot.

Whoa Oh we're half way there,
Oh oh, livin' on a prayer,
Take my hand and we'll make it I swear
Oh oh, livin' on a prayer.

Tommy's got his six-string in hock,
Now he's holdin' in, well they used to make him talk
So tough. Oh it's tough.
Gina dreams of running away.
When she cries in the night Tommy whispers,
Baby it's ok, someday.'

We've gotta hold on to what we've got,
It doesn't make a difference if we make it or not
We've got each other, and that's a lot for love.
We'll give it a shot.

Whoa Oh we're half way there,
Oh oh, livin' on a prayer,
Take my hand and we'll make it I swear
Oh oh, livin' on a prayer.
Livin' on a Pray-y-y-er . . .

(Kazoo Solo)

We've gotta hold on to what we've got,
It doesn't make a difference if we make it or not
We've got each other, and that's a lot for love.
We'll give it a shot.

Whoa Oh we're half way there,
Oh oh, livin' on a prayer,
Take my hand and we'll make it I swear
Oh oh, livin' on a prayer. Livin' on a Pray-y-y-er . . .



SPACE ODDBITY - DAVID BOWIE

[Intro]

Ground control to Major Tom

Ground control to Major Tom:

Take your protein pills and put your helmet on

(Ten) Ground control (Nine) to Major Tom (Eight)

(Seven, Six) Commencing countdown (Five) engine's on (Four)

(Three, Two) Check ignition (One) and may God's (Blastoff) love be with you

This is ground control to Major Tom; you've made the grade!

And the papers want to know whose shirts you wear,

Now it's time to leave the capsule if you dare

This is Major Tom to ground control, I'm stepping through the door

And I'm floating in the most peculiar way

And the stars look very different today

For here am I sitting in a tin can, far above the world

Planet Earth is blue and there's nothing I can do

[Instrumentally bit]

Though I'm passed one hundred thousand miles, I'm feeling very still

And I think my spaceship knows which way to go,

Tell my wife I love her very much she knows

Ground control to Major Tom:

Your circuit's dead, there's something wrong.

Can you hear me Major Tom? Can you hear me Major Tom?

Can you hear me Major Tom? Can you ...

Here am I floating round my tin can, far above the moon

Planet Earth is blue and there's nothing I can do

[Instrumentally bit]



ROCKS - PRIMAL SCREAM

(Introduction)

Dealers keep dealing, thieves keep thieving

Whores keep whoring junkies keep scoring

Trade is on the meat rack, strip joints full of hunchbacks

Bitches keep a bitching clap just keeps itching

Ain't no use in praying that's the way it's staying baby

Johnny ain't so crazy, he's always got a line for the ladies, yeah, yeah, yeah

Get your rocks off, get your rocks off, honey

Shake it now now, get 'em off downtown

Get your rocks off, get your rocks off, honey

Shake it now now, get 'em off downtown

(Break)

Creeps a-keep crawling, drunks a-keep falling

Teasers keep a-teasing, holy Joes are preaching

Cops just keep busting, hustlers keep a-hustling

Death just keeps knocking, souls are up for auction

Ain't no use in praying that's the way it's staying baby

Johnny ain't so crazy, he's always got a line for the ladies, yeah, yeah, yeah

Get your rocks off, get your rocks off, honey

Shake it now now, get 'em off downtown

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Shake it now now, get 'em off downtown

Get your rocks off, get your rocks off, honey

Get your rocks off, get your rocks off, honey



MR BRIGHTSIDE - THE KILLERS

Coming out of my cage and I've been doing just fine
Gotta gotta be down because I want it all
It started out with a kiss how did it end up like this?
It was only a kiss it was only a kiss

Now I'm falling asleep and she's calling a cab
While he's having a smoke and she's taking a drag
Now they're going to bed and my stomach is sick
And it's all in my head but she's touching his chest now
He takes off her dress now let me go ...

An' I just can't look it's killing me, And taking control

Jealousy turning shapes in to the sea
Swimming through sick lullabies
Choking on your alibi
But it's just the price I pay
Destiny is calling me
Open up my eager eye--s
I'm Mr. Brightside

[Instrumentally bit]

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Gotta gotta be down because I want it all
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'Cause I just can't look it's killing me, And taking control

Jealousy turning shapes in to the sea
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DELILAH - TOM JONES

[Intro]

I saw the light on the night that I passed by her window
I saw the flickering shadow of love on her blind
She was my woman
As she deceived me I watched and went out of my mind

My, my, my, Delilah
Why, why, why, Delilah
I could see, that girl was no good for me
But I was lost like a slave that no man could free

At break of day when that man drove away I was waiting
I crossed the street to her house and she opened the door
She stood there laughing
I felt the knife in my hand and she laughed no more

My, my, my, Delilah
Why, why, why, Delilah
So before they come to break down the door
Forgive me Delilah I just couldn't take any more

[Instrumentally bit]

She stood there laughing
I felt the knife in my hand and she laughed no more

My, my, my, Delilah
Why, why, why, Delilah
So before they come to break down the door
Forgive me Delilah I just couldn't take any more
Forgive me Delilah I just couldn't take any more



TOTAL ECLIPSE OF THE HEART - BONNIE TYLER

TURN AROUND Every now and then I get a little bit lonely and you're never coming round.
TURN AROUND Every now and then I get a little bit tired of listening to the sound of my tears.

TURN AROUND Every now and then I get a little bit nervous that the best of all the years have gone by.

TURN AROUND Every now and then I get a little bit terrified and then I see the look in your eyes.

TURN AROUND, BRIGHT EYES Every now and then I fall apart.

TURN AROUND, BRIGHT EYES Every now and then I fall apart.

TURN AROUND Every now and then I get a little bit restless and I dream of something wild.

TURN AROUND Every now and then I get a little bit helpless and I'm lying like a child in your arms.

TURN AROUND Every now and then I get a little bit angry and I know I've got to get out and cry.

TURN AROUND Every now and then I get a little bit terrified but then I see the look in your eyes.

TURN AROUND, BRIGHT EYES Every now and then I fall apart.

TURN AROUND, BRIGHT EYES Every now and then I fall apart.

And I need you now tonight and I need you more than ever

And if you only hold me tight we'll be holding on forever.

And we'll only be making it right 'cause we'll never be wrong.

Together we can take it to the end of the line.

Your love is like a shadow on me all of the time.

I don't know what to do and I'm always in the dark.

We're living in a powder keg and giving off sparks.

I really need you tonight, forever's gonna start tonight,

Forever's gonna start tonight

Once upon a time I was falling in love but now I'm only falling apart.

There's nothing I can do, a total eclipse of the heart.

Once upon a time there was light in my life but now there's only love in the dark.

Nothing I can say, a total eclipse of the heart.

[Instrumentally bit]

TURN AROUND, BRIGHT EYES Every now and then I fall apart.

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Once upon a time there was light in my life but now there's only love the dark.
Nothing I can say, a total eclipse of the heart.

Turn around, bright eyes
Turn around, bright eyes



THE TIME WARP

ROCKY HORROR PICTURE SHOW

It's astounding time is fleeting madness takes its toll
But listen closely not for very much longer I've got to keep control
I remember doing the Time Warp
Drinking those moments when
The blackness would hit me and the void would be calling
Let's do the time warp again
Let's do the time warp again

It's just a jump to the left and then a step to the right
With your hands on your hips you bring your knees in tight
But it's the pelvic thrust that really drives you insane
Let's do the time warp again
Let's do the time warp again

It's so dreamy oh fantasy free me
So you can't see me no not at all
In another dimension with voyeuristic intention
Well secluded I see all
With a bit of a mind flip you're into the time slip
And nothing can ever be the same
You're spaced out on sensation like you're under sedation
Let's do the time warp again
Let's do the time warp again

Well I was walking down the street just ahaving a think
When a snake of a guy gave me an evil wink
He shook me up he took me by surprise
He had a pickup truck and the devil's eyes
He stared at me and I felt a change
Time meant nothing never would again

Let's do the time warp again
Let's do the time warp again

It's just a jump to the left and then a step to the right
With your hands on your hips you bring your knees in tight
But it's the pelvic thrust that really drives you insane
Let's do the time warp again
Let's do the time warp again

